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The BG News June 8, 2011

Bowling Green State University

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THIS WEEK'S
WEATHER:

94 | 69
WED

88 | 64
THU

77 | 62
FRI

80 | 62
SAT

FIRST CLASS AND UPPER CLASS

The new X-Men movie and Paris Hilton's new TV show are reviewed on PULSE on Page 6.

THE BG NEWS

SUMMER

WEDNESDAY, JUNE 8, 2011

Volume 90, Issue 149

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LAUREN POFF | THE BG NEWS

PEDAL TO THE METAL: Student volunteers paint collected bikes orange and place University logos on them so students know which bikes are available for use.

RECYCLE A BICYCLE

By Asia Rapai
Managing Editor

After getting over \$200 worth of campus parking tickets his freshman year, junior and commuter Kurt Breidenbach decided to ride his bike to campus. While on campus this past year, he said he noticed several broken bikes that looked abandoned in the bike racks and he wondered what was done with the bikes.

Sustainability Coordinator Nick Hennessy said he helped to start the Orange Bike Program two years ago to reuse the old bikes while helping students get around campus in an environmentally-friendly way.

Breidenbach, an environmental science major, became an intern for the program for the spring and summer after Hennessy spoke in one of his classes about sustainability.

"Maybe I can help out other

people who need to get around in a pretty sustainable way," Breidenbach said. "It will definitely keep them from getting parking tickets."

A student intern has been assigned to the program since the fall, which has helped to strengthen the program by having a person dedicated to re-evaluating the system and managing the preparation of the bikes, Hennessy said.

Breidenbach said he works to build, repair, paint and maintain the bike fleet as well as organize parts from bikes that can't be restored.

"I also have been working a lot with volunteers last semester, which is always nice to have eager people that want to help out," he said.

With his involvement in the program, he also made suggestions for the new sustainability

See **BIKES** | Page 2



LAUREN POFF | THE BG NEWS

FIXER-UPPERS: The University collects bikes at the end of the year that are left on campus and paints them orange for students to rent.

Underage alcohol proposal voted down

By Max Filby
Editor-in-Chief



Rob Orians
Vice President
of Undergraduate
Student Government

Underage students at the University are still not immune from legal action when calling in an alcohol poisoning.

The Community Improvement Committee of city council decided not to pass on the 911 Lifeline legislation at city council's Monday meeting. 911 Lifeline is an idea proposed by Dan Caldwell, former vice president of the Undergraduate Student Government, which could legally protect students who call 911 if they are underage and alcohol is involved.

"We believe the legislation has merit, but there needs to be more study and research about it," said city council member Mark Hollenbaugh. "No one seemed to have all the answers."

Hollenbaugh and other members of city council tried to fill in the blanks in 911 Lifeline by contacting

local doctors and researching the legislation. Hollenbaugh talked to local doctors about how tolerance plays into effect when it comes to alcohol poisoning.

"For one person, a level of .2 might not put them in any danger but for someone else it could," Hollenbaugh said. "It depends on a couple of factors, like metabolism."

Two of the three council members on the Community Improvement Committee needed to approve 911 Lifeline in order to send it to city council for final approval, but none of the three council members did so. Both Hollenbaugh and John Zanfardino, the city coun-

See **CITY** | Page 3

Video coordinator helps football team with strategy

By Bobby Waddle
In Focus Editor



Chris Zuccaro
Football team
Video Coordinator

Chris Zuccaro's experience filming and editing football may be responsible for bringing him to Bowling Green, but it is the passion that he developed after years on the job that allowed him to turn it into a long-term career.

"This is my job and this is what I love to do," Zuccaro said. "Until I retire or until I die, one of the two."

Now entering his second season with the Falcons, Zuccaro and his student film crew are responsible for filming games and practices, along with editing them together so the

coaches can view the footage. He is also responsible for taking care of the equipment and making sure other teams can view the footage as well.

His efforts have been recognized by the Collegiate Sports Video Association, which named him the 2011 Mid-American Conference Video Coordinator of the Year.

See **FILM** | Page 2

CAMPUS BRIEF

**Ed Whipple steps
down to serve in DC**



Ed Whipple
Vice President of
Student Affairs

Ed Whipple, the vice president of student affairs, will be stepping down July 1.

Whipple will be leaving the University to serve as a senior fellow in Washington DC, at NASPA—an organization for student affairs administrators in higher education, according to an email by President Carol Cartwright.

Whipple has been at the University since 2004 and helped to develop plans for the new Union and focused on multicultural affairs at the University.

Cartwright will assist future president, Mary Ellen Mazey, in choosing an interim vice president of student affairs, according to the email.

Summer jobs provide opportunity to deepen skills

By Bobby Waddle
In Focus Editor

For Aaron Nagucki, a digital media assistant at the Academic Resource Center, the summer atmosphere on campus helps make the challenge of taking classes and working a job a little easier.

"When I'm working and I get my tasks done, we're pretty much here to help the teachers with their Blackboard issues," Nagucki said. "If those aren't there, then I can focus on any other personal issues I have like homework."

The work does not stop at the University during the summer—instead, it shifts its focus.

Michelle Simmons, senior associate director at the Career Center, said that the decreased emphasis on academics allows students to invest themselves

deeper into their campus jobs.

"If I can be focused on a couple of things versus a lot of different things, then I don't always feel stressed, like I'm juggling and can't do a good job on any one thing," Simmons said.

Instead, students can think about the kinds of skills they are learning in their jobs, which can be useful whether or not they pertain to a particular major, Simmons said.

Simmons advises students to look at the jobs as learning opportunities to build new skills that will look good on a resume and give them a new perspective on how those skills can (or cannot) fit into their career plans.

"I would advise not thinking about, 'Well, it's just a summer job,'" she said. "There's something you can learn from

See **JOBS** | Page 2



BYRON MACK | THE BG NEWS

WORKING: Ryan Lasecki of Campus Ground Services spreads some fresh mulch by the landscaping in front of the Student Rec Center Tuesday morning.

CAMPUS

Wolfe Center connects arts

The Wolfe Center is set to officially open Dec. 9. It will connect the art programs at the University, including digital arts, music and performance | **Page 3**

FORUM

Cliches sit around, collect dust

Forum Editor Stephan Reed uses cliches to bash their uses relating to love, rap music and in other overused sayings like "rise and grind" on Twitter | **Page 4**

SPORTS

Miller returns to the University

After an offseason in which he interviewed for two jobs on the west coast, Women's basketball coach Curt Miller returns to the University for his 11th season as coach | **Page 5**

PEOPLE ON THE STREET

What cliché do you hate?



CHRISSY BURKHARDT
Senior, Apparel Merchandising and
Product Development
"Everything happens for a reason."
| **Page 4**



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BLOTTER

SAT., JUNE 4

12:40 A.M.

Llewellyn M. Roberts II, 23, of Toledo, was cited for disorderly conduct/urinating in public near the Wood County Public Library.

12:47 A.M.

Jason E. Fox, 30, of Versailles, Ky., was cited for disorderly conduct/urinating in public near City Lot 4.

2:56 A.M.

Curtis A. Epke, 27, of Grand Rapids, Ohio, was cited for disorderly conduct and arrested on active warrant out of Napoleon Police Department for contempt of court and arrested on active warrant out of Hardin County for failure to appear in court within the 100 block of E. Wooster St.

7:11 A.M.

A complainant reported that a pink and white Schwinn bike was stolen valued at

\$129 within the 100 block of State Ave. The complainant could not remember whether the bike was locked.

11:44 A.M.

A complainant reported that her wristlet containing her debit/credit card was missing after she left it on the ledge of a pool table at Kamikaze's.

12:17 P.M.

A complainant reported her son stole jewelry from her residence within the 300 block of Parkview Drive.

11:22 P.M.

Glenn M. Cedoz, 21, of Pemberville, Ohio, was cited for littering in public in City Lot 2.

Robert S. Carr, 21, of Perrysburg, was cited for littering in public and open container of alcohol in City Lot 2.

SUN., JUNE 5

12:00 A.M.

Nicholas Duane McKnight, 19, of

Bowling Green, was cited for underage possession and open container of alcohol near Clough Street and South College Avenue.

1:12 A.M.

Kristin M. Beaupry, 22, of Toledo, was cited for open container of alcohol within the 100 block of N. Main St.

2:08 A.M.

Andrew Jamal Boone, 20, of Toledo, was cited for underage under the influence at City Lot 1.

2:36 A.M.

A complainant reported that his vehicle was broken into because two of the windows were down, and he thought he rolled them up at City Lot 111. Nothing was damaged or missing.

2:41 A.M.

Daniel P. Weilacher, 24, of Chagrin Falls, Ohio, was cited for disorderly conduct/fighting and Brian A. Weilacher, 21,

of Bowling Green, was arrested and lodged at the Wood County Justice Center for disorderly conduct with persistence within the 100 block of E. Wooster St.

8:52 A.M.

A complainant reported that sometime in the past 24 hours, an unknown person entered the men's restroom at City Park and wrote on the walls above the stalls in black marker with estimated damage at \$50.

2:12 P.M.

A complainant reported that sometime overnight, an unknown person wrote on a vehicle with a black marker within the 300 block of E. Merry Avenue.

CORRECTION POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

CORRECTION

In the article "Stroh Center to be completed soon," the date of the first concert at the Stroh Center was incorrect. The concert will be Aug. 13.

JOBS

From Page 1

any employment opportunity."

Nagucki gets roughly the same amount of hours as he does during the school year, and many students often apply for more hours because of their easier schedules, according to Simmons.

Because of decreased student traffic, the Academic Resource Center does not need to help as many students, leaving the staff to use the summer to build tutorials, check and make sure its papers are up to date, and run through various programs and check their validity.

Nagucki, a native of Whitehouse, Ohio, currently lives in Bowling Green, finding it more convenient than commuting from home.

"From an economic standpoint, it's way more beneficial to stay in town," he said. "I ride my bike here every day and I'm saving hundreds of dollars a month—otherwise I'd be driving 30 minutes home."

Other students like Mariah Dallas stay in town without taking any classes.

"I love BG, and I didn't really want to go home during the summer," Dallas said.

Dallas, an orientation team leader, said her job is very flexible with workers averaging 25 hours a week.

Andy Alt, assistant dean of students, oversees orientation and said June and July is a busy time for orientation leaders, with 500 to 550 people touring the campus every day for about four weeks.

Alt said that interviews were conducted for the leader positions early last fall, meaning that students had to plan their summer around the job and demonstrated extra commitment by applying.

"These students are very proud of BG and excited to be here," Alt said. "I think they're excited to be helpful and to teach the next generation of BG students what it means to be a Falcon here."

Helping people become acquainted with the University is a major priority during the summer and not just potential students.

The students who work in the Conference Programs can help provide a good impression of the University as a conference venue, particularly during sports and music camps, Simmons said.

This is particularly true during emergency situations, when workers need to be aware of how to handle them, Simmons said.

"Not only is it bringing outside groups to the University to generate revenue, but [it] also [keeps] those folks safe," Simmons said.

Simmons said that the decreased number of students means that some jobs, such as residence hall positions, decrease because they are not needed.

Instead, Residence Life hires a group of students to paint residence halls as a way to transition into the next year.

Taking a job in the summer can also help familiarize students with fall jobs, Nagucki said.

"It would be really beneficial for people that just started in the summer," Nagucki said. "The fact that you can take more time to work on it during the summer helps you be faster in the fall."

BIKES

From Page 1

website about how students could sign up for bikes or learn about the program.

To build a reliable fall semester fleet for the Orange Bike Program, Hennessy gathered a new selection of bikes this past week that were donated by campus police.

The program is expected to launch with a bigger presence this fall with this being the first summer volunteers have worked to prepare the bikes since the program started in fall 2009, Hennessy said.

The sustainability department's new website, launching this fall, may also give students access to information about the program and a way to register to use the bikes or volunteer to help with the program.

The program is currently intended for students only, but Hennessy said he is looking into a way to allow faculty and staff to use it. With the limited amount of funding from Campus Operations that is meant to benefit students and the system of student-volunteer work, Hennessy said he has considered including faculty and staff by charging a membership fee, but nothing has been established yet.

People in the community as well as the University police department donate bikes to the program.

The police department donate bikes found on campus that have been abandoned. This spring was the first semester where campus police did a campus-wide round-up of bikes, which they plan to do two weeks before the end of each semester to keep campus clean, said Police Captain Tim James.

Police put a bright green tag on each bike that looked like it might

have been abandoned. The tag notified the owner that the bike would be taken in seven days.

They tag bikes that look damaged, rusty, or are missing parts such as a tire or chain, James said. If it is questionable whether a bike was abandoned, it is tagged.

If there is an owner, that person should call the police and let them know the bike has been taken care of, he said.

Student workers and other staff members collected the bikes to be stored by campus police. To make sure a bike was not wrongfully taken from its owner, the bikes remain in storage for a minimum of 180 days before being released to the police by the municipal court.

They are then donated to the Orange Bike Program or are auctioned at the University surplus auction June 29.

"This year's bikes are in amazing shape. I'm overjoyed at the good quality," Hennessy said. "I try not to pick ones that require a ton of stuff to fix. If it's hours and hours to fix, it isn't a good investment of our time."

The program creates benefits such as reduced traffic congestion, exercise and cost savings for students, James said.

"The tentacles of the program can reach out and touch many aspects of campus," he said.

The program is mostly based on volunteer work, where students range from people who could take apart bikes blindfolded to people who just know how to ride a bike, Hennessy said. They are trained by other students in how to fix and maintain bikes as well as the best way to paint the bikes their signature orange color.

Students interested in volunteering can email Hennessy at nickjh@bgsu.edu.

FILM

From Page 1

Coach Dave Clawson said Zuccaro is a great asset to team strategy. With 8-10 hours a day spent watching video, Clawson finds it to be "extremely valuable" to developing the football team, especially with recruiting new players, getting a feel for rival team strategy, and ultimately looking at his own team's performance.

Clawson said that Zuccaro was hired after a national search. He cites his experience with several different schools as a factor in the decision, as well as his expertise with the University's video system, DV Sport.

"[Zuccaro] understands football, so when a play is being run he knows which part of the play we need to be watching," Clawson said.

Zuccaro's experience with the sport began his junior year of high school when the head football coach asked him to help the team by filming games.

He carried this job into college at the University of Mississippi before becoming an intern at the University of Southern Mississippi, where he received his bachelor's degree for sports administration in 2006.

He began his job as video coordinator at Western Kentucky University in Bowling Green, Kentucky, and served for two years before coming to the University.

"It started off as a love for sports and wanting to be involved, but I've very much developed into a video person over that time, so it's probably equal parts ... of the video and the sports now," Zuccaro said.

Zuccaro has developed his camera skills to the point that he feels confident teaching new crew members about filming, but they need to have a good understanding about the sport of football.

"Coming into a job like this, if you don't have a sports background, it's really tough if you don't know what you're doing," Zuccaro said.

His staff comes from a variety of backgrounds, and he said it is good

for people to come in with interest in both sports and video experience, so he said that broadcast production and sport management training can be helpful.

The job itself can provide excellent opportunities for future aspirations in coaching video and sports production video careers, which is experiencing rapid growth, Zuccaro said.

While Zuccaro does not offer coaching advice to the team, he does make suggestions about new video equipment that can make the process easier.

According to Clawson, the advances in technology have sped up the coaching process tremendously, changing from 16 millimeter film to VHS tapes and DVD before achieving its current digital form.

He said the process is more efficient because he can enter specific searches into the digital editing system and instantly receive the clips, as opposed to rewinding, skipping and sifting through old footage.

"Now, so much of it is just digital media files," Clawson said. "It's just kind of stored in cyberspace."

Zuccaro also feels the shift in technology, and he began his career shooting on a Beta Cam at the University of Mississippi and making Super VHS copies of the footage for the coaches.

In his second year, the industry took a more digital direction, and now everything is done on digital networks.

The football team also has its own private server that the coaches and players can access from specific offices. It is Zuccaro's hope in the next year for the players to be able to access the server from their dorm rooms or apartments.

Instead of staying up all night getting copies ready for the coaches, Zuccaro is now able to put an entire game onto the system in literally 20 minutes and have practices ready to be viewed fairly soon after practice.

"These are things that six years ago weren't even a thought in people's minds, and today we are doing those things," Zuccaro said.

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Competition for Obama in 2012 looks slim

Students discuss presidential candidates for election

By Jane Burichin
Reporter

With President Obama's visit Friday in Toledo and other candidate's kicking off their campaigns, some students are taking an interest in presidential politics.

Sophomore Melissa Pecoraro feels that the next presidential election is going to have a surprising turnout.

"The next election is going to be very heated because it seems like President Obama's popularity keeps fluctuating amongst people in the United States, so it will be interesting to see what will happen," Pecoraro said.

With the death of Osama Bin Laden, people such as professor Melissa Miller believe President Barack Obama's popularity will continue to rise and help him get re-elected.

"The death of Osama Bin Laden certainly helps President Obama's re-election chances in the short term," said Miller. "After all, he was considered weak on defense and military issues when he initially ran for president in 2008, but the successful operation that resulted in Bin Laden's death can be used to demonstrate Obama's resolve and commitment to fighting terrorism and commanding delicate military operations."

Students like Pecoraro agree that President Obama has a good chance at re-election because there hasn't been any high competition for him yet.

"I don't think there is a standout competitor that is going to seriously gain enough votes to beat President Obama," Pecoraro said. "The only person that I felt stood out was Donald Trump because he was already famous, but now that he isn't running anymore, I have yet to hear of anyone else who could beat Obama in the polls."

Miller thinks it is too early to tell who President Obama's biggest competitor will be.

"Many voters have complained that the Republican field of candidates willing to run is rather weak, but it is a bit early to conclude that none of the Republicans can beat Obama," Miller said.

Some of the candidates running for the Republican presidential elections are Mitt Romney, Newt Gingrich, Tim Pawlenty, Rick Santorum and Ron Paul, according to The New York Times. Governor Sarah Palin, who ran for Republican vice president in the 2008 presidential election, has yet to declare her candidacy for the 2012 race.

"The 2012 general election will not heat up for more than a year," Miller said. "After the Republicans have officially nominated their candidate at the GOP convention at the end of August in 2012. A lot can happen between now and then."

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BYRON MACK | THE BG NEWS

UNDER CONSTRUCTION: As the Wolfe Center nears completion the sidewalk had to be closed to make room for heavy machinery and outdoor construction.

Wolfe Center to collaborate with arts

By Brian Bohnert
Reporter

With over two years of construction and a \$41 billion price tag, the University's new arts center is being readied for a December opening.

The Wolfe Center for the Arts is the new home for collaboration between the School of Art, The Department of Theatre and Film and the School of Musical Arts.

The Arts Extravaganza will kick off the grand opening Dec. 9, with many events being planned to showcase the Wolfe Center's advancements.

When the building opens, the new 98,000 square foot structure will serve as the permanent home for the Department of Theatre and Film with both classes and performances beginning at the start of the spring 2012 semester.

Dr. Katerina Ruedi Ray, University professor, architect and director of the School of Art, said the Wolfe Center will offer larger classrooms, cutting-edge technology and more ways than ever before for students and faculty to practice, perform and train in all forms of performance art.

"I hope that it will give birth,

collaboratively, to new spatial and digital art forms we cannot even imagine yet," Ray said. "Created and produced by students, faculty, community partners and national and international visitors, and enjoyed by as broad a spectrum of audiences as possible."

Ray said the Wolfe Center will also feature digital laboratories for creating and editing still and moving imagery and sound. She also said the new choral rehearsal room will add more space for students and faculty to develop their voices.

Dr. Ronald Shields, University professor and chair of the Department of Theatre and Film, said while films will continue to be shown in the Gish Theater, the Wolfe Center is going to open its two new theatres with many performances already planned for both the Department of Theatre and Film and the College of Musical Arts.

"The Department of Theatre and Film will open the black box theatre in February with a staging of 'Arabian Nights' by Mary Zimmerman and the Donnell Theatre in April with a staging of the popular musical 'Chicago,'" Shields said. "The College of Musical Arts will also present a

gala concert featuring the BGSU orchestra conducted by Emily Freeman Brown and featuring University choirs and soloists."

Aside from those productions, Shields said he will be directing a performance of a Baroque opera in April to open the Wolfe Center's Marjorie Conrad Choral Room.

Shields has many hopes for the Wolfe Center and is optimistic that it will make great strides for the future of the arts. Aside from drawing in larger crowds for performances, he believes the building provides new opportunities for learning and linking between all of the University's arts programs.

"The technology in the building will allow our students to learn about theatre and film production using up-to-date equipment and settings," Shields said. "From the beginning, the entire building project was designed to advance the collaboration across the arts—a space that should connect and enhance artistic collaboration and support across art, music, theatre and film."

Construction on the Wolfe Center began in 2009 with the majority of the center being developed by international architectural firm Shohet, based out of Norway.

Ryan Miller, project manager for the Office of Design and Construction, said the company's inspiration for the design of the building came from research of geographic history.

"Shohet took an interest in the glacial history of our area," Miller said. "They wanted the building to resemble a boulder that had been pushed along by the movement of the glaciers, thus almost plowing into the earth."

Ray, who sat on the committee to choose the "shortlist" of architects that would be hired for the project, said they picked Shohet because of its unique vision and reputation in the architecture field.

"BGSU should be very proud of having a building of this stature, designed by an international award-winning architectural firm that makes highly efficient use of every taxpayer dollar," Ray said. "[Shohet] is also responsible for the World Trade Center Memorial Museum and have won the most important European architectural prize."

Ray also said Archetype Magazine selected the Wolfe Center as the second most important performing arts center design in Northern America in 2010.

CITY

From Page 1

cil president, are on the Community Improvement Committee and represent the first and second wards of the city, where students predominantly live, Caldwell said. Joel Kuhlman is the third committee member.

While Caldwell and members of USG intended for 911 Lifeline to protect overly intoxicated, underage students, it may have been the legislation's downfall.

"There were a lot of concerns from the city prosecutors and the chief of police," Hollenbaugh said. "Community members were afraid it would encourage drinking."

Caldwell who began working on 911 Lifeline in December 2009 spoke on

behalf of it at Monday night's city council meeting.

"What we were talking about tonight was a preventative safety measure," Caldwell said. "I thought they would value the life over the conviction, but ultimately they chose to go the other way."

Although city council decided not to pass 911 Lifeline for approval from the whole council, new USG Vice President Rob Orians plans to sit down with other members of USG to figure out what to do with it next.

Orians and USG President Emily Ancine have not yet decided whether or not they will reintroduce 911 Lifeline to city council.

"I think it's definitely something that will come up again," Orians said. "I thought it would have been very helpful, so now we have to see where we can go from here."

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Computer Science



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Cliches become stale, weaken everyday conversations



STEPHAN REED
FORUM EDITOR

I am so tired of clichés.

Think of relationships for a minute. How many times have you seen someone plaster "Forever and Always, baby" on an unflattering, photoshopped picture of themselves and their significant other? Cliches like these are annoying and impractical.

I think this because I used to be one of these people. In all actuality, the relationship I am in now, one where I have never said "I will love you forever," is without a doubt the most mature one I have been in and has the possibility of lasting the longest.

Somebody asked me the other day, "how do you know when you love someone." Well, I don't exactly know what love is, but I can definitely spot when someone is

thinking like a high school schoolgirl. I gave her a description involving complete truth, subconscious care for the other person and the thought that your significant other can make almost any moment even better. She replied, "Like, I wanna be with this guy every second of the day." I wanted to react in a negative manner, but I allowed her to live in her fairy tale world another day.

Think about it. Imagine having to spend every second with someone. Even if you did love that person, it would get incredibly annoying. As humans, at least as Americans, we desire our own personal space and privacy. I can honestly say I love my girlfriend, but I could not spend every single second with her. That would be awful! Spending time with her is great but every second is unreal.

Now, if you're ever having a hard time coming up with a cliché, just listen to some new age rap music. How

many times can one rapper reference their own swag? I love Lil' Wayne, but his swag tourettes have to go.

But then I find it comical when these rappers get their music stolen. I mean, you shouldn't be advertising your swag if there's pirates out there.

Another cliché which makes me cringe is the phrase "You would." The last time someone said that to me I responded with "Yeah. I would. Because I already did. Hindsight is 20/20 isn't it?" It's easy to tell someone that they would do something after they already did it!

I just imagine a situation in which a woman approaches one of her friends and tells them she is pregnant and one would respond "You would." You would what? You would be pregnant? You know this person so well and you have analyzed their personality and sex life to know she would be pregnant? Why didn't you just tell her she was going to be

pregnant before?

I also dislike the phrase "rise and grind." It's like, OK, you woke up. I understand, but what's your grind? You're not a hustler. You're an employee at McDonald's. This phrase doesn't make you sound "hard." It makes you sound like all the other 100,000 Twitter users who tweet the same thing every morning.

"What happens in [blank] stays in [blank]." Oh, everyone is so mischievous that they have to have their own little secrets which will later be documented on Facebook for all to see. It was cool when Las Vegas coined the term, but when I began hearing it among eighth graders, it made me want to vomit.

Cliches are stale. And when things are stale you should throw them out.

If I had a nickel for every time someone said a cliché...

Respond to Stephan at
theneus@bgnews.com

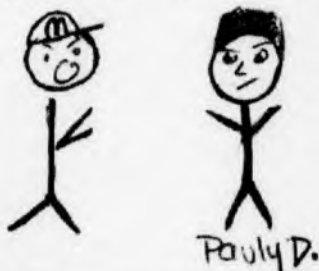


PHOTO ILLUSTRATION BY STEPHAN REED | THE BG NEWS

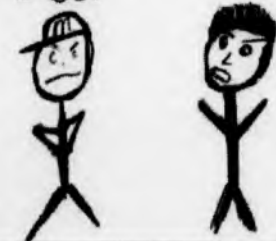
2-GETHER 4-EVER: Unoriginal pictures like these litter Facebook and make some people cringe. Cliches are overused and devalue the subject.

Got 'em

I hate the Jersey Shore. It is the worst show on TV. What happened to real writers & actors?



Uhh... I get paid to G.T.L. and to drink a lot. At least I'm not pretending I can write books. What do you get paid to do?



ANDREA FEHL | THE BG NEWS

Off-campus housing leads to frustration

Parental guarantee makes the apartment renting process unnecessarily difficult



ADRIENNE SNYDER
COLUMNIST

College students have many hardships thrust upon them when finding off-campus housing.

It is a frustrating and complex process to find a decent place to live with good roommates and considering dealing with legal issues encountered when adjusting to life outside of home or the dorms.

A major flaw in many renting companies around Bowling Green is the utilization of a 'parental guarantee.'

A parental guarantee is a form signed by a renter's parents ensuring that they will pay rent owed by renters who fail to make payments. Many of the big names around Bowling Green require parental guaran-

tees, often making it hard for independent students to sign a lease.

My own personal experience with Greenbriar was an atrocity. I put down the required deposit when I signed the application, knowing that my parents would have to sign one of these forms. What I didn't know was that in the event that either one of my roommates did not pay rent, my parents could still be forced to make their payments. My mom and dad refused to sign and for good reason. I went back to Greenbriar within a few days and explained that my parents couldn't make themselves liable for people they didn't even know, and that if my parents had to sign one of their forms, I wouldn't be able to rent with them. Greenbriar then refused to give me my deposit back (due to fine print in the application that I didn't understand).

I spoke with Student Legal Services and called Greenbriar countless times. No luck getting any of the five hundred dollar deposit back. I felt raped of money that I had worked hard for during the school year.

I often wonder how many other people like me have gotten excited about living offcampus only to find that they are easily manipulated by companies with lawyers preying on young adults in this and other college towns. I learned many lessons about leasing, and I suppose these life lessons are invaluable but at the expense of my time, effort and money.

Why do my parents need to be put at risk so that I can find a place to live? I am proud to be a working adult, and I would like to be treated as such. More and more students are paying for their own expenses in college, including housing. It is unethical and unprofes-

sional that these companies label me as a college student and require more paperwork and credit than other adults.

Only a month later did I hear that one of my friends had done the exact same thing—applied and put down a deposit (for the same company) and, when parents did not sign a guarantee for all the tenants, lost the deposit.

I suppose that these businesses are flirting with breaking the law. They find a way to take students' money, never return it to them, without any services rendered except for a headache. I urge anyone living offcampus to always speak with a lawyer before signing any paperwork, no matter what the company, and to fight for your rights in any housing situation.

Respond to Adrienne at
theneus@bgnews.com

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- Call us at 419-372-6966.
- Come to our newsroom in 210 West Hall.

Be sure to read the submission guidelines at the bottom of this page.

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are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

POLICIES:

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

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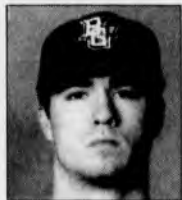
as an attachment to theneus@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

Opinion columns do not necessarily reflect the view of The BG News.

Drafting the falcons

This year's draft eligible Falcons

Falcons drafted since 2000

**Frank Berry, 3B, Sr.****Jon Berti, SS, Jr.****Clay Duncan, INF, Sr.****Ross Gerdeman, P, Jr.****Matt Malewitz, P, Sr.****Dan Parsons, RP, Sr.****Patrick Martin, OF, Jr.****Ryan Schlater, C, Sr.****Matt Vannett, C, Jr.****Charles Wooten, P, Sr.**

Compiled by BG News Sports Staff

This week marks the 47th annual Major League Baseball entry draft. The Falcon baseball team has had its share of players drafted since its inception in 1965, with 41 taken.

Wayne Burdette, drafted in 1965, was the first Falcon ever drafted while Brennan Smith, drafted in 2010, was the most recent.

Carl Moraw — 29th overall pick by Milwaukee in 1985 — owns the highest draft position for a Falcon player, while former Cy Young Award winner Orel Hershiser — 17th round pick by Los Angeles in 1979 — may be the most famous Falcon baseball alumnus.

For a college player to be eligible for the MLB draft, he must have spent at least three years in school or be at least 21 years old at the time of the draft. This year the Falcons have 10 players who are eligible to be selected in the 2011 MLB draft.

The 50-round, three-day draft sees hundreds of high school and college players drafted, although some don't sign with the team that drafts them.

In 2009, Derek Spencer was drafted in the 45th round by Kansas City, but he elected to return to the University for his senior season.

Conversely, Brennan Smith, drafted by Detroit in 2010, departed school for the pros after his junior year.

**Burke Badenhop**
Drafted in the 19th round by Detroit in 2005.**Alan Brech**
Drafted in the 35th round by Cleveland in 2006.**Tony Fontana**
Drafted in the 7th round by Boston in 2000.**Kelly Hunt**
Drafted in the 29th round by Detroit in 2003.**Corey Loomis**
Drafted in the 21st round by Detroit in 2002.**Nolan Reimold**
Drafted in the 2nd round by Baltimore in 2005.**Brennan Smith**
Drafted in this 33rd round by Detroit in 2010.**Derek Spencer**
Drafted in the 45th round by Kansas City in 2009.

PHOTOS BY BGSU PHOTOGRAPHY | PROVIDED BY BGSU ATHLETIC DEPARTMENT

Curt Miller returns for 11th season at the University after offseason interviews

Editor's Note — This story originally ran in the June 1 issue of BG News, but due to a production error part of the story was cut. This is the story in its entirety.

By Nick Marlow
Reporter

Curt Miller hopped into the driver's seat of a disheveled Bowling Green State University Women's Basketball team 10 years ago with a five-year plan to restore the program to its successful past.

He exceeded his own expectations when he took the Falcons to the Mid-American Conference Tournament Championship in only his third season as head coach and again when they won the tournament the following season.

Since their first tournament championship appearance under Miller in March 2004, all his Falcons have done is win games.

And when a team becomes a perennial league powerhouse in so short a time, the coach must be credited.

Miller attributes much of his success to having the same coaching staff in place during his 10-year tenure:

"The key behind [the success] is having a coaching staff that has been with me the entire time," Miller said. "We've never lost an

assistant coach. They've been very loyal and dedicated to staying here and helping build something special."

Miller's teams get it done in the classroom as well, making the Women's Basketball Coaches Association Academic Top 25 Team Honor Roll three out of the poll's last four years.

"We call it the golden double," Miller said. "We want to be in the top 25 on the basketball court, but we also want to finish in the top 25 in the GPA poll."

The Falcons had cumulative GPAs of 3.47 (5th) and 3.5 (6th) in the 2008-09 and 2009-10 seasons. The 2010-11 season poll has yet to be released, but Miller expects his Falcons to rank in the 15-25 range.

But with success comes press, and based on his team's success on the court, as well as in the classroom, it is only natural for other schools to strike an interest in Miller.

"I am very honest with the team that if we continue to have success, every offseason there's going to be a little bit of a coaching carousel, and at times, with success, you're going to be contacted about opportunities," Miller said. "It's a topic that is addressed with every single recruit as well."

Miller recently interviewed with the universities of New Mexico and



Curt Miller
Has won five coach of the year awards while at BG.

California Berkeley.

The UNM job provided some appeal, as its Vice President of Athletics, Paul Krebs, hired Miller while he was the Athletics Director at the University. Miller also coached at Colorado State for three years prior to coming to the University, so he is familiar with the Mountain-West Conference.

"It was a situation that my players knew I was going to listen to, and it was an opportunity I thought my family and I deserved to listen to," Miller said.

UNM decided to promote internally, hiring 11-year assistant coach Yvonne Sanchez.

Cal contacted Miller for an interview in the midst of his UNM visit and asked him to fly to Oakland, Calif., before returning home, according to Miller.

"That opportunity presented itself ... I flew from Albuquerque to Oakland and took a day to talk with representatives with Cal," Miller said. "But upon leaving that interview, Cal was not for me."

He said he has turned six other BCS jobs down in the past—includ-

ing a Big-East offer—and that this offseason was not unusual but acted as a productive learning experience.

But Miller has put the offseason events behind him and is entirely focused on the upcoming season.

The Falcons recently lost six seniors—four of them starters—to graduation. The 2011 class is considered one of the best recruiting classes in school history, and their departure has created some voids.

"When you graduate the all-time leading scorer in school history and two of the best three-point shooters in the country—let alone on the same team—the immediate worry is, 'Can we score like we have through the years?' You know, where are we going to get our offense from?" Miller said.

Miller will be looking to five freshmen and a redshirt sophomore from Duke to step in and help fill some of these voids over the next few years.

Logan Pastor, out of Green High School in Uniontown, Ohio, might be the most highly-touted recruit the Falcons have signed since Lauren Prochaska, according to Miller. Further, with the losses of two of last year's leading-scorers in Prochaska and Tracy Pontius at the guard position, Miller can see

See **MILLER** | Page 8

Tressel faces tarnished legacy with Ohio State



MICHELE WYSOCKI
COLUMNIST

My mom always told me not to judge a book by its cover.

This time the book is Ohio State and the main character is Jim Tressel.

The former head coach of the Buckeyes who recently resigned is head-deep in troubled waters as the scandals he was involved in reveal themselves.

After 10 seasons with OSU and leading the team to their first national title in 34 years, Tressel wrote his resignation after violations with the NCAA over a scandal involving his knowledge of players receiving improper benefits from the owner of a local tattoo parlor.

Some say Tressel was protecting his players; others say he was protecting himself. Either way the bottom line is in order for the Buckeyes to be the cutthroat team they have proved themselves to be in the past, they needed two very important elements: their starting players and Tressel.

See **TRESSEL** | Page 8

FACEBOOK

Become a Facebook fan

Become a fan of the BG News sports department on Facebook. Log on to your account and search "BG News Sports" to become a fan.

TWITTER

Follow BG News sports on Twitter

The BG News Sports Staff has a Twitter. Follow us for breaking news and in-game updates from your favorite Falcon sports.
www.twitter.com/bgnewssports

HOCKEY

Falcons sign two more recruits

The BG hockey team has announced that it has added two more recruits for the 2011-12 season. Forward Dan DeSalvo and defenseman Derek Hills are the newest additions to the BG roster.

MEN'S GOLF

Former Falcon to coach

Former BG golfer John Powers, who graduated in 2010, has been named the head golf coach at St. Bonaventure University. He shot a per-round average of 75.18 while at BG.



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Digital breakdown

Social networking offers multiple methods for students to connect

Compiled By Bradford Miller
Pulse Reporter

Sites like Facebook and Twitter may be dominating forces in the world of social networking. But with other sites offering unique services like photo communication, video sharing, blog integration, music exploration and even career advancement, different services could be a welcome change for our digital lives.

FACEBOOK

Currently, Facebook is home to over 500 million users, which makes it the world's largest social networking site. It's known for its vast reach and versatility and can do almost anything that other sites can do. Facebook allows its users to post comments, links, pictures and videos on each other's page or "wall".

Users can also add their education and work experience, which can allow them to progress professionally by sharing this information with employers. Groups and organizations can also add public or private pages that allow for many users to congregate in one place to share ideas, what they've seen online or to simply connect with one another. Yes, Facebook seems to have every angle covered, but at what cost?

Facebook may dabble in almost every social market, but just enough to say that they can. And although they do very well in many aspects of their service, it can be very limited in its specific capabilities. This is where other sites and services can not only be offered, but they can flourish.

TWITTER

Twitter is another major site in the realm of social networking. Rather than approach the market in terms of a broad and versatile service, they aim at nothing more than what they call a "tweet". A tweet is essentially a status that one can post online. The catch however comes from the fact that only 140 characters may be used in any given tweet. Yes, this includes spaces, periods, exclamations and letters.

At first glance this may seem limited, even within this specific market, but there are advantages to Twitter.

Pictures, videos and links can still be posted in tweets. Unlike its competitors, Twitter uses compression technology to take all of these aspects and make them small enough to post and share. Rather than take up large amounts of space, which leads to potentially longer loading and wait times, Twitter cuts down the data and time it takes to accomplish these goals.

To a degree, they introduced compression technology to mainstream social networking. And although Twitter does offer a slightly different service than that of its Facebook counterpart, there are still other sites that present new and innovative ideas that target niche crowds.

LINKEDIN

LinkedIn is a service that reconnects members with old colleagues and coworkers, while furthering careers. It targets professional individuals looking to get a new job and creates networking solutions with other companies, which provides future business opportunities. It also offers expert advice in many professional fields in attempt to give users an edge in the competition and job market. It's an easy way to get connected with the right people to obtain the right job.

YOUTUBE

Once an independent site, YouTube was bought by online giant Google, and the evolution of the service flourished. This site needs very little introduction or explanation and boasts hundreds of millions of users around the world. It is a system and site that allows its users to share any and all videos from around the world with each other.

Comments and reactions are all shared through these videos. In many ways, Internet fame and careers can be made or destroyed on YouTube. This service has become a staple in social networking as well as Internet marketing, sharing and development. For some users, however, the continual integration of people in an online community like that of Facebook, Twitter, Daily Booth or YouTube can be too much or too impersonal; that's where Tumblr comes into play.

TUMBLR

Tumblr is one of the more popular and recognized blogging sites in social networking and online. Tumblr lets their users create a very personalized blogging experience that gives them the power to customize nearly every aspect. Anything from the site theme and layout to privacy settings can be tweaked to give each Tumblr page its own personality.

It also permits other social networking sites to integrate within the page, allowing a greater reach on your thoughts, posts and ideas. Since blogging creates a more in-depth perspective in social networking, integration of other sites lets that same depth reach a wider audience while still maintaining that unique personality that Tumblr offers.

Social networking is becoming a necessity in today's world in order to stay relevant. But most services seemed to be targeted towards a more casual approach, leaving professional mannerisms and representations something of a second thought. Luckily, there is a site that alleviates this situation and provides a professional social networking site, aimed at the progression of careers.

DAILY BOOTH

One such site is called Daily Booth, which focuses on users' conversations and life through pictures. The site defines themselves as a community of self-expression that's aimed at connecting people in real time through pictures, blurbs and comments based on these pictures.

At first glance, the site itself seems fresh, organized and inviting. Right off the bat, Daily Booth asks you to take a picture of yourself via your computer's webcam.

Once a user creates an account, the layout for their page is similar to any other social networking site, but in this instance, being as the site revolves around picture representations, comments and blurbs are only capable through people's photos. Daily Booth has a very minimalist design that is easy to navigate but feels modern and relevant.

It creates a closer connection with friends and other members of the online community than Facebook or Twitter offers. There are of course similar services online that give people unique services. And while Daily Booth gives a photographic representation of social networking, YouTube is undoubtedly the video sharing entity.

Online dating sites offer love with a click

Adults find love online, but popular dating services have yet to catch on with students

By Jane Burichin
Reporter

Match.com claims that its site has led to "more dates, more relationships, and more marriages than any other dating site," but college students might not need that yet.

Online dating may be growing in popularity but sophomore Kali Casale doesn't feel the need to have them.

"I think online dating isn't as intimate and romantic as being able to meet someone face-to-face and being in college, there are a million places people can go to socialize," said Casale.

Professor Montana Miller teaches a course called Internet Communities in which she dedicates a section of the class to the topic of Internet dating. Miller agrees in feeling that online sites might not be the place for college students.

"I don't think college students have as much of a need for these sites as older adults because they are all in this whirlpool of social activity and there are so many people that you get to know and don't need to go looking for people outside that environment," Miller said.

Although online dating may not be catching on among students yet, technology offers students more options when it comes to finding the perfect mate.

The social atmosphere of college is what keeps students from using online

dating sites rather than any stigmas that surround dating sites, Miller said.

"Online dating has become so de-stigmatized and so common that most of us do know a couple who have met through sites like Match.com," Miller said.

Sites like Match.com provide users with partners based on commonalities. Commonalities include a variety of search tools to help find people based on their interests, background, age, location and more, according to Match.com.

Despite a membership fee to create a profile for the various dating sites, many like eHarmony.com will do the first matching step for free.

"I think these days it is no longer considered unusual but has just become sort of standard," Miller said. "We are all so busy in our lives and many people are consumed by their work, so they don't have that much time to go out and socialize in a way that would let them get to know someone really well."

While dating sites may offer more opportunities for college students in the future, it's important for students to rely on their own social interactions instead of the Internet, Miller said.

"Online is a fine place to meet somebody but you really have to be careful about some of the downfalls such as, that addictive, always going back to check if there is something better," Miller said.

Plenty of delicious ideas are featured digitally



AMANDA MCGUIRE
RZCZNEK
FOOD COLUMNIST

To say I obsess about food is a complete understatement.

From the time I get up in the morning until I go to bed, food is on my mind. Thanks to the delights of digital media, my tireless enthusiasm for food is only a click away. Sifting through the vacuum of foodie sites can be a bit overwhelming though. Here are a few worthy enough to be bookmarked:

Gilt Taste

(www.gilttaste.com)

After the folding of the famous food magazine "Gourmet," critically acclaimed food writer Ruth Reichl created this gorgeous online market which puts Whole Foods to shame. An added bonus: the site offers thoughtful food writing and how-to cooking videos.

Prose and Potatoes
(www.proseandpotatoes.blogspot.com)

Eloquent, relevant and informative, Sarah Lenz's blog captures how food can lead to adventures and ignite reflection. After one read I guarantee you'll want to subscribe to the RSS feeds.

Food Politics

(www.foodpolitics.com)

Marion Nestle, Professor and author of "Food Politics: How the Food Industry Influences Nutrition and Health," focuses on the scientific, political and societal issues surrounding food and the food movement. Recently, Nestle concentrates on the U.S. Department of Agriculture's new food plate and the controversy surrounding it.

What the F@% Should I Make for Dinner (www.whatthefuckshouldimakefordinner.com/)

When advertising copywriter Zach Golden asked this question one night, it led to an insanely popular and quite humorous website, which has led to a "choose your own adventure"

See FOOD | Page 7

THIS WEEK IN BOWLING GREEN

Movie Showtimes at the "Small"

"Bridesmaids"
Rated R, 2 hours 5 minutes
(12:15)(3:30) 7:15, 10:10

"The Hangover: Part II"
Rated R, 1 hour 42 minutes
(1:35)(2:05)(4:35) 7:20, 10:05

"Kung Fu Panda 2"
Rated PG, 1 hour 31 minutes
(1:55)(2:15)(4:30) 7:05, 9:50

"X-Men: First Class"
Rated PG-13, 2 hours 11 minutes
(12:00)(3:20) 7:00, 10:00
(matinee times)

THEY SAID IT

"I may look glamorous, but I've been in hair and makeup for two hours."
-Kate Winslet

MEDIA
REVIEWS

"UKULELE SONGS"
ALBUM
■ Artist | EDDIE VEDDER
■ Grade | C+

HTTP://AMOSCONTENTGROUP.COM/

BY ZACH GASE

My most memorable encounter with the ukulele instrument was last January when my roommate finally brought his uke up from home.

After witnessing my roommate strum a few rough chords on the 21-inch, 4-string instrument, I was convinced this was one of the coolest instruments I've ever seen played.

And it's even cooler watching the late, 700-plus pound Hawaiian musician Israel Kamakawiwo'ole play the tiny instrument while crooning an extremely beautiful medley of "Over the Rainbow/ What a Wonderful World."

So when I heard that Pearl Jam frontman Eddie Vedder's second solo album was going to be called "Ukulele Songs" and feature 16-tracks of nothing but his voice and the uke, I was both intrigued and skeptical.

Intrigued obviously because of my soft-spot for the ukulele, which I think is a very appropriate instrument for a summer soundtrack. And skeptical because I would have never pegged Vedder to be a guy to execute an entire album using the instrument.

While Vedder has used the instrument on occasion before (he's also played the accordion, oddly enough), I still picture him being the same guy with the extremely deep voice singing over grungy guitars, which was copied by many less-skilled singers/musicians that has led to some of the last decade's worst music. (I'm looking at you, Scott Stapp and Chad Kroeger)

On "Ukulele Songs" Vedder does not use the same voice he used on many of Pearl Jam's classics of the 1990s, and thankfully so.

He churns out brief simplistic tunes that seem to mesh well together. But the main issue is there aren't many standout tracks to be found on the disc.

Tracks like "Sleeping By Myself" and "Goodbye" are good tunes, but Vedder's songwriting and vocal limitations are definitely apparent when he is singing over the sparse instrumentation.

"Broken Heart" is one of the best cuts on "Ukulele Songs," but I think that the song would serve better as a heavier rock song.

Vedder also selects various standard songs to cover such as the 1929 song "More Than You Know" and "Sleepless Nights," which are other standouts on the LP.

Not all of his covers are perfectly executed. On the 1931 standard "Dream a Little Dream," he uses a very soft voice that ends up coming off extremely creepy.

One of the album's best traits is its brevity. Most of the tracks are two minutes or less, which makes the record less monotonous.

Overall, "Ukulele Songs" is a solid effort, but is maybe a better concept or idea than an actual piece of music.

I would like to see a more skilled songwriter (like Conor Oberst or Robin Pecknold) attempt to make an entirely ukulele-based album, but Vedder executed this record the best he could with his abilities.

Check us out online at:

BGViews.com

"THE WORLD ACCORDING TO PARIS"
TELEVISION SHOW
■ Grade | C

HTTP://WWW.TELEPIQUES.NET/

BY JONATHAN KEILHOLZ

Reality shows are an inescapable aspect of our generation's entertainment. We are bombarded with glitzy and gaudy programming like "House of Glam," "The Bad Girls Club" and "Jersey Couture."

And that's just one network. So what better way to add to Oxygen's line-up than a Paris Hilton reality show called "The World According to Paris"?

Paris would say, "That's hot." No, it's not.

The hotel heiress says she is aware people might be concerned about documenting her life. She turned 30 this year and says she is ready to grow up.

The socialite had an hour to prove herself. Hilton did zero of these things, so let's focus on what she did accomplish.

After a "horrifying" near break-in at her billion-dollar estate, Hilton drives her pink Bentley to her mom's home. After discovering the assistant Kathy hired was also a porn writer, Paris confronts her mother. At the same time, Kathy plans to confront Paris about the "hurricane" of a mess she left at home. With her traditional pursed lips, Paris tells her mother, "I'll clean up my mess after you clean up your mess." Paris delivers this line as if her performance is Oscar worthy. Sorry honey, it's barely Oxygen worthy.

Next, the starlet complains to her assistant about a guy who continuously texts her even though she doesn't want to talk to him. Is this really the biggest drama in her life? This seems significantly immature for someone who wants to start acting her age.

Her semi-sane boyfriend Cy confronts her for chatting with her ex-boyfriend, culminating in an "intense" confrontation in the front seat of her car. Thanks to her (in)famous baby voice and sporadic blinks, she wins her man back. Ladies and gentlemen, this is the world we live in.

A mandatory community service trip provides the only moderate entertainment. It's similar to the 2003-2007 hit "The Simple Life" in which she starred with gal pal Nicole Richie, but like Hilton's repulsive personality, it gets old fast.

However, there is something alluring and captivating about this sleazy programming. Maybe it's like a disastrous car accident; so awful you can't look away. I will admit to you that Paris Hilton seems like an awful human being, and her life is stupid. But I will also admit to you I will probably watch it again.

"X-MEN: FIRST CLASS"
MOVIE
■ Grade | A

HTTP://WWW.SHOCKYA.COM/

BY NATE ELEKONICH

The evolution of the X-Men film franchise has finally hit its highest point.

The much anticipated prequel/reboot of the X-Men franchise was released this past weekend smashing any criticism it received prior to its release. For this installment to the franchise, we follow the stories of Charles Xavier (James McAvoy), aka Professor X, and Erik Lehnsherr (Michael Fassbender), aka Magneto as they assemble a "first class" of mutants for the U.S. government.

The film takes place in 1962, a time when tensions between the United States and Russia are at their highest. With the influence of Sebastian Shaw (Kevin Bacon), the Russians place nuclear rockets in Cuba. Shaw, an ex-Nazi scientist who experimented on Lehnsherr during his imprisonment in Nazi controlled Europe, wants nothing more than to see nuclear war. The two sides meet off the coast of Cuba and conflict ensues.

Lehnsherr, in his quest for revenge, kills Shaw although Xavier assures him that it will not bring him peace. Taking Shaw's place as the leader of the "bad" mutant team, Magneto now fights against the humans' efforts to eradicate the mutant threat. With Shaw dead and Magneto now fighting for his own cause, Xavier decides to set up an academy for young mutants and set up a team of his own, The X-Men. X-Men: First Class is hands down the best film in the X-Men franchise.

The X-Men series itself was created to address the societal issues the 1960s. The idea of setting the film during this time period was a fantastic idea. It enabled the audience to connect to real life situations that many people lived through i.e., the Cuban Missile Crisis and the social issues of the '60s.

Unlike previous films in the franchise it is not as star-studded, although I was surprised by the number of B list stars that appeared throughout the film. But with the lack of highly experienced actors, it still provides great performances. Michael Fassbender in my opinion provided the best acting out of the whole cast. His portrayal of Magneto enabled the audience to connect with the character as he sought revenge for the murder of his family.

While watching the film I noticed that I wasn't distracted by the visual effects and that they did not take away from the experience. The film did not rely too heavily on computer generated graphics and I really enjoyed that. 20th Century Fox did a great job of incorporating superior story telling with great acting. After seeing the film twice I give it an A and suggest you give it a look.

"ROBYN LIVE SHOW"
LIVE SHOW
■ Grade | A

HTTP://WWW.CDTIMES.CO.UK/

BY MARISHA PIETROWSKI

To get an idea of Swedish pop singer Robyn's performance style, watch her new video for "Call Your Girlfriend," in which she does an extensive single-take dance routine.

Then take her massive energy from those dance moves and imagine it in a 75-minute concert.

Robyn never let up during her show at the Royal Oak Music Theater in Royal Oak, Mich., Saturday, engaging in her own personal dance party as she performed her songs, mostly from her 2010 release, "Body Talk."

She takes the title of that album literally, letting her body speak for her music as she captivated the crowd with top-of-the-line Euro-pop songs accompanied by relentless movement. Her dancing was organic and free-flowing, allowing her to express herself fully.

The crowd had the same reaction to Robyn's songs as the floor of the theater turned into a massive club for people to be themselves and sing and dance to her music.

In particular, audience members seemed to relate to the self-affirming messages in songs like "Dancing on My Own" and "Don't F***** Tell Me What to Do," singing along to every word and dancing as if they didn't have a care in the world.

The beats of Robyn's songs are tailored for the dance floor, but their melodies and lyrical themes allow them to act as more than just club songs—they are also emotional outlets for Robyn and those singing along to her songs. For example, "Call Your Girlfriend" offers a man advice on how to gently break up with his girlfriend because he wants to be with another woman, while "Dancing on My Own" expresses pain at seeing a man with another woman.

When other pop stars perform dance-heavy concerts, it's widely assumed they will lip sync in order to do choreography. That cannot be said for Robyn; with the assistance of her band and backup, she sang her songs live even as she danced her heart out.

She turned "U Should Know Better," an uptempo song originally featuring Snoop Dogg, into a slow jam, and for her encore she performed a slow version of her 1997 hit "Show Me Love," which prompted an audience sing-a-long. Even during these slower moments in the concert, Robyn still packed plenty of punch.

After the show, she tweeted, "Detroit, you rocked me. I saw you moving. You give tough love. Thank you." Judging by the sweaty, weary but smiling concertgoers, Robyn rocked them just as hard.

THE BG NEWS SUDOKU

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SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

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4	5	6	8	1	9	7	2	3
5	8	7	2	9	5	4	1	6



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FOOD

From Page 6

themed cookbook with the same title, slated for release this August.

Epic Meal Time (www.epicmealtime.com)

Watch what happens when a group of guys take over the kitchen and make

edible dreams come true. Even Paula Deen wouldn't be caught dead with as much butter and bacon as these guys can use in one episode. It's epic indeed.

Spatula (www.spatulashow.tumblr.com)

Coming soon: Spatula, an online show co-hosted by yours truly. The idea: one food, two ways.

THIS WEEK IN ENTERTAINMENT

"TWILIGHT: REESE WIN BIG AT MTV MOVIE AWARDS"



HTTP://WWW.HAVEYOUHEARD.NET

"Twilight: Eclipse" won five awards at the MTV Movie Awards last weekend, including Best Picture. The most talked about moment happened when Rob Pattinson kissed castmate Taylor Lautner when accepting the award for Best Kiss with Kristin Stewart.

Another big winner of the night was Reese Witherspoon, who was given the MTV Generation Award. "[It's] possible to make it in Hollywood without a reality show," Witherspoon said when accepting her award.



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Digital breakdown

Social networking offers multiple methods for students to connect

Compiled By Bradford Miller
Pulse Reporter

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Users can also add their education and work experience, which can allow them to progress professionally by sharing this information with employers. Groups and organizations can also add public or private pages that allow for many users to congregate in one place to share ideas, what they've seen online or to simply connect with one another. Yes, Facebook seems to have every angle covered, but at what cost?

Facebook may dabble in almost every social market, but just enough to say that they can. And although they do very well in many aspects of their service, it can be very limited in its specific capabilities. This is where other sites and services can not only be offered, but they can flourish.

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Online dating sites offer love with a click

Adults find love online, but popular dating services have yet to catch on with students

By Jane Burichin
Reporter

Match.com claims that its site has led to "more dates, more relationships, and more marriages than any other dating site," but college students might not need that yet.

Online dating may be growing in popularity but sophomore Kali Casale doesn't feel the need to have them.

"I think online dating isn't as intimate and romantic as being able to meet someone face-to-face and being in college, there are a million places people can go to socialize," said Casale.

Professor Montana Miller teaches a course called Internet Communities in which she dedicates a section of the class to the topic of Internet dating. Miller agrees in feeling that online sites might not be the place for college students.

"I don't think college students have as much of a need for these sites as older adults because they are all in this whirlpool of social activity and there are so many people that you get to know and don't need to go looking for people outside that environment," Miller said.

Although online dating may not be catching on among students yet, technology offers students more options when it comes to finding the perfect mate.

The social atmosphere of college is what keeps students from using online

dating sites rather than any stigmas that surround dating sites, Miller said.

"Online dating has become so de-stigmatized and so common that most of us do know a couple who have met through sites like Match.com," Miller said.

Sites like Match.com provide users with partners based on commonalities. Commonalities include a variety of search tools to help find people based on their interests, background, age, location and more, according to Match.com.

Despite a membership fee to create a profile for the various dating sites, many like eHarmony.com will do the first matching step for free.

"I think these days it is no longer considered unusual but has just become sort of standard," Miller said. "We are all so busy in our lives and many people are consumed by their work, so they don't have that much time to go out and socialize in a way that would let them get to know someone really well."

While dating sites may offer more opportunities for college students in the future, it's important for students to rely on their own social interactions instead of the Internet, Miller said.

"Online is a fine place to meet somebody but you really have to be careful about some of the downfalls such as, that addictive, always going back to check if there is something better," Miller said.

Plenty of delicious ideas are featured digitally



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See **FOOD** | Page 7

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THEY SAID IT

"I may look glamorous, but I've been in hair and makeup for two hours."
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MEDIA
REVIEWS

"UKULELE SONGS"
ALBUM
■ Artist | EDDIE VEDDER
■ Grade | C+

HTTP://AMOSCOTENTGROUP.COM/

BY ZACH GASE

My most memorable encounter with the ukulele instrument was last January when my roommate finally brought his uke up from home.

After witnessing my roommate strum a few rough chords on the 21-inch, 4-string instrument, I was convinced this was one of the coolest instruments I've ever seen played.

And it's even cooler watching the late, 700-plus pound Hawaiian musician Israel Kamakawiwo'ole play the tiny instrument while crooning an extremely beautiful medley of "Over the Rainbow/What a Wonderful World."

So when I heard that Pearl Jam frontman Eddie Vedder's second solo album was going to be called "Ukulele Songs" and feature 16 tracks of nothing but his voice and the uke, I was both intrigued and skeptical.

Intrigued obviously because of my soft-spot for the ukulele, which I think is a very appropriate instrument for a summer soundtrack. And skeptical because I would have never pegged Vedder to be a guy to execute an entire album using the instrument.

While Vedder has used the instrument on occasion before (he's also played the accordion, oddly enough), I still picture him being the same guy with the extremely deep voice singing over grungy guitars, which was copied by many less-skilled singers/musicians that has led to some of the last decade's worst music. (I'm looking at you, Scott Stapp and Chad Kroeger)

On "Ukulele Songs" Vedder does not use the same voice he used on many of Pearl Jam's classics of the 1990s, and thankfully so.

He churns out brief simplistic tunes that seem to mesh well together. But the main issue is there aren't many standout tracks to be found on the disc.

Tracks like "Sleeping By Myself" and "Goodbye" are good tunes, but Vedder's songwriting and vocal limitations are definitely apparent when he is singing over the sparse instrumentation.

"Broken Heart" is one of the best cuts on "Ukulele Songs," but I think that the song would serve better as a heavier rock song.

Vedder also selects various standard songs to cover such as the 1929 song "More Than You Know" and "Sleepless Nights," which are other standouts on the LP.

Not all of his covers are perfectly executed. On the 1931 standard "Dream a Little Dream," he uses a very soft voice that ends up coming off extremely creepy.

One of the album's best traits is its brevity. Most of the tracks are two minutes or less, which makes the record less monotonous.

Overall, "Ukulele Songs" is a solid effort, but is maybe a better concept or idea than an actual piece of music.

I would like to see a more skilled songwriter (like Conor Oberst or Robin Pecknold) attempt to make an entirely ukulele-based album, but Vedder executed this record the best he could with his abilities.

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**"THE WORLD
ACCORDING TO PARIS"**
TELEVISION SHOW
■ Grade | C

HTTP://WWW.TELEPIESODS.NET/

BY JONATHAN KEILHOLZ

Reality shows are an incapable aspect of our generation's entertainment. We are bombarded with glitzy and gaudy programming like "House of Glam," "The Bad Girls Club" and "Jersey Couture."

And that's just one network. So what better way to add to Oxygen's line-up than a Paris Hilton reality show called "The World According to Paris"?

Paris would say, "That's hot." No, it's not.

The hotel heiress says she is aware people might be concerned about documenting her life. She turned 30 this year and says she is ready to grow up.

The socialite had an hour to prove herself. Hilton did zero of these things, so let's focus on what she did accomplish.

After a "horrifying" near break-in at her billion-dollar estate, Hilton drives her pink Bentley to her mom's home. After discovering the assistant Kathy hired was also a porn writer, Paris confronts her mother. At the same time, Kathy plans to confront Paris about the "hurricane" of a mess she left at home. With her traditional pursed lips, Paris tells her mother, "I'll clean up my mess after you clean up your mess." Paris delivers this line as if her performance is Oscar worthy. Sorry honey, it's barely Oxygen worthy.

Next, the starlet complains to her assistant about a guy who continuously texts her even though she doesn't want to talk to him. Is this really the biggest drama in her life? This seems significantly immature for someone who wants to start acting her age.

Her semi-sane boyfriend Cy confronts her for chatting with her ex-boyfriend, culminating in an "intense" confrontation in the front seat of her car. Thanks to her (in)famous baby voice and sporadic blinks, she wins her man back. Ladies and gentlemen, this is the world we live in.

A mandatory community service trip provides the only moderate entertainment. It's similar to the 2003-2007 hit "The Simple Life" in which she starred with gal pal Nicole Richie, but like Hilton's repulsive personality, it gets old fast.

However, there is something alluring and captivating about this sleazy programming. Maybe it's like a disastrous car accident; so awful you can't look away. I will admit to you that Paris Hilton seems like an awful human being, and her life is stupid. But I will also admit to you I will probably watch it again.

"X-MEN: FIRST CLASS"
MOVIE
■ Grade | A

HTTP://WWW.SHOCKYA.COM/

BY NATE ELEKONICH

The evolution of the X-Men film franchise has finally hit its highest point.

The much anticipated prequel/reboot of the X-Men franchise was released this past weekend smashing any criticism it received prior to its release. For this installment to the franchise, we follow the stories of Charles Xavier (James McAvoy), aka Professor X, and Erik Lehnsherr (Michael Fassbender), aka Magneto as they assemble a "first class" of mutants for the U.S. government.

The film takes place in 1962, a time when tensions between the United States and Russia are at their highest. With the influence of Sebastian Shaw (Kevin Bacon), the Russians place nuclear rockets in Cuba. Shaw, an ex-Nazi scientist who experimented on Lehnsherr during his imprisonment in Nazi controlled Europe, wants nothing more than to see nuclear war. The two sides meet off the coast of Cuba and conflict ensues. Lehnsherr, in his quest for revenge, kills Shaw although Xavier assures him that it will not bring him peace.

Taking Shaw's place as the leader of the "bad" mutant team, Magneto now fights against the humans' efforts to eradicate the mutant threat. With Shaw dead and Magneto now fighting for his own cause, Xavier decides to set up an academy for young mutants and set up a team of his own, The X-Men.

X-Men: First Class is hands down the best film in the X-Men franchise.

The X-Men series itself was created to address the societal issues the 1960s. The idea of setting the film during this time period was a fantastic idea. It enabled the audience to connect to real life situations that many people lived through i.e., the Cuban Missile Crisis and the social issues of the '60s.

Unlike previous films in the franchise it is not as star-studded, although I was surprised by the number of B list stars that appeared throughout the film. But with the lack of highly experienced actors, it still provides great performances. Michael Fassbender in my opinion provided the best acting out of the whole cast. His portrayal of Magneto enabled the audience to connect with the character as he sought revenge for the murder of his family.

While watching the film I noticed that I wasn't distracted by the visual effects and that they did not take away from the experience. The film did not rely too heavily on computer generated graphics and I really enjoyed that. 20th Century Fox did a great job of incorporating superior story telling with great acting. After seeing the film twice I give it an A and suggest you give it a look.

**ROBYN
LIVE SHOW**
■ Grade | A-

HTTP://WWW.CDTIMES.CO.UK/

BY MARISHA PIETROWSKI

To get an idea of Swedish pop singer Robyn's performance style, watch her new video for "Call Your Girlfriend," in which she does an extensive single-take dance routine.

Then take her massive energy from those dance moves and imagine it in a 75-minute concert.

Robyn never let up during her show at the Royal Oak Music Theater in Royal Oak, Mich., Saturday, engaging in her own personal dance party as she performed her songs, mostly from her 2010 release, "Body Talk."

She takes the title of that album literally, letting her body speak for her music as she captivated the crowd with top-of-the-line Euro-pop songs accompanied by relentless movement. Her dancing was organic and free-flowing, allowing her to express herself fully.

The crowd had the same reaction to Robyn's songs as the floor of the theater turned into a massive club for people to be themselves and sing and dance to her music.

In particular, audience members seemed to relate to the self-affirming messages in songs like "Dancing on My Own" and "Don't F***** Tell Me What to Do," singing along to every word and dancing as if they didn't have a care in the world.

The beats of Robyn's songs are tailored for the dance floor, but their melodies and lyrical themes allow them to act as more than just club songs—they are also emotional outlets for Robyn and those singing along to her songs. For example, "Call Your Girlfriend" offers a man advice on how to gently break up with his girlfriend because he wants to be with another woman, while "Dancing on My Own" expresses pain at seeing a man with another woman.

When other pop stars perform dance-heavy concerts, it's widely assumed they will lip sync in order to do choreography. That cannot be said for Robyn; with the assistance of her band and backup, she sang her songs live even as she danced her heart out.

She turned "U Should Know Better," an uptempo song originally featuring Snoop Dogg, into a slow jam, and for her encore she performed a slow version of her 1997 hit "Show Me Love," which prompted an audience sing-a-long. Even during these slower moments in the concert, Robyn still packed plenty of punch.

After the show, she tweeted, "Detroit, you rocked me. I saw you moving. You give tough love. Thank you." Judging by the sweaty, weary but smiling concertgoers, Robyn rocked them just as hard.

THE BG NEWS SUDOKU

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5	6	2	1	4	7	9	8	3
8	2	5	6	9	7	2	1	4
9	3	8	7	5	6	1	2	7
7	1	5	2	3	8	6	9	4
6	2	4	9	8	1	5	7	3
2	9	1	6	7	4	3	5	8
4	5	6	8	1	3	2	9	7
3	8	7	9	5	2	1	4	6



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FOOD

From Page 6

themed cookbook with the same title, slated for release this August.

Epic Meal Time (www.epicmealtime.com)

Watch what happens when a group of guys take over the kitchen and make

edible dreams come true. Even Paula Deen wouldn't be caught dead with as much butter and bacon as these guys can use in one episode. It's epic indeed.

Spatula (www.spatulashow.tumblr.com)

Coming soon: Spatula, an online show co-hosted by yours truly. The idea: one food, two ways.

THIS WEEK IN ENTERTAINMENT

TWILIGHT: REESE WIN BIG AT MTV MOVIE AWARDS



HTTP://WWW.HAVEYOUHEARD.NET

"Twilight: Eclipse" won five awards at the MTV Movie Awards last weekend, including Best Picture. The most talked about moment happened when Rob Pattinson kissed castmate Taylor Lautner when accepting the award for Best Kiss with Kristin Stewart.

Another big winner of the night was Reese Witherspoon, who was given the MTV Generation Award. "[It's] possible to make it in Hollywood without a reality show," Witherspoon said when accepting her award.



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TRESSEL

From Page 5

As innocent as the 58-year-old may look with his perfectly round spectacles and his red sweater vest complimented by the Buckeyes' logo and his hair parted just far enough to the side to pull off a comb over, that is just his cover.

When you read the pages and analyze the facts, Tressel is nothing but the straw that broke the camel's back of the Ohio State legacy and even his own.

Before when Ohio State came up in conversation, it was almost always about their powerhouse structure or their outstanding statistics. It was always about their wins because they rarely lost.

Unfortunately now when people talk about the Buckeyes they remember the multiple scandals Tressel claimed to have no knowledge of and the downward spiraling reputations of NFL-bound players.

While Tressel resigned, the NCAA is still investigating Ohio State. Information released said 28 players had participated in exchanging memorabilia for services as far back as 2002, Tressel's second season at OSU.

Tressel's career is as good as over with having this mark on his resume. He is a man that cannot be trusted and one that I can almost guarantee will not be hired any time this decade. His coaching days are in his past, but his reputation will not be forgotten.

Sadly he will not be

remembered for his 106-22-0 record with the Buckeyes, or even the eight Bowl Championship Series games he led his team to, or even his sweater vest.

He will now most widely be known as the untrustworthy coach that cared more about winning and his personal gain than the well-being of his team.

OSU and Tressel took a hard hit with these scandals. The difference is Tressel will always be known for it, and it will be known for ruining his career. But for the Buckeyes, it is only a detour on their road to success.

My mom always told me not to judge a book by its cover, but she also told me to read the whole story even if I didn't like it because it might surprise me.



TYLER STABLE | THE BG NEWS

INSTRUCTOR: Women's Basketball Coach Curt Miller instructs his players during the first round of the NCAA Tournament.

MILLER

From Page 5

Pastor providing a spark to the offense as a freshman if ready.

Another Ohio recruit joining the Falcons next season is 6-foot forward Shanique Ogle, out of Lorain High School in

Lorain, Ohio.

"She's [Ogle] an outstanding post player, and we graduated four post players, so the need and the depth have really been hurt," Miller said. "She's the number one shot-putter in the state right now, to give you an idea of her explosiveness and power."

While "rebuilding year" is not a phrase that has applied

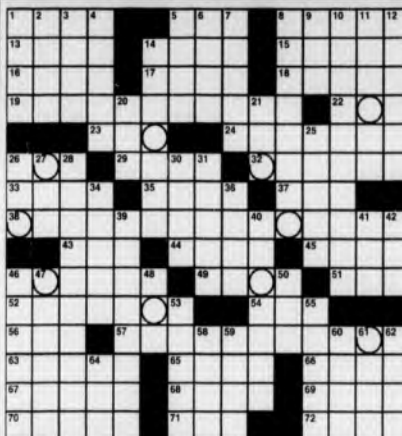
to Miller, considering his teams have been regular-season champions of the MAC for the last seven years, this year should be trying for the Falcons.

But the transition is one that Miller and his coaching staff are excited about.

"I was in a role more of managing over the last couple of years than teaching," Miller

The Daily Crossword Fix

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ACROSS

- 1 Ones minding their peas in queues?
- 5 band
- 8 Where the music stops?
- 13 Uprising
- 14 Consider judicially
- 15 End of
- 16 Bony beginning
- 17 Scots Gaelic
- 18 They might be executed by a judge
- 19 Vast expanse (and a fitting setting for this puzzle)
- 22 York's title: Abbr.
- 23 Lanka
- 24 Fourth-cen. monastic
- 26 a.m. beverages
- 29 Citric
- 32 Finesse shampoo maker — Curtis
- 33 Shows inattention at a lecture, maybe

- 35 Shrinking sea
- 37 Chicago commuter carriers
- 38 Somewhat suspect (and a hint to what can be found by connecting the circled letters in alphabetical order)
- 43 Folksy negative
- 44 Identical
- 45 Very wide shoe
- 46 Lessens
- 49 "Voilà!" cousin
- 51 ENTs, e.g.
- 52 Bonding capacity measure
- 54 Actor Wallach
- 56 Ideal conclusion?
- 57 Don Ho hit (and what the O's in this grid represent)
- 63 Gaming pioneer
- 65 Judge
- 66 "Please allow me"
- 67 Old dwelling for 68-Across
- 68 Western natives
- 69 Ready for use

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said. "And with nine freshmen and sophomores coming in ... the coaching staff is really excited about the new era, and that we're going to be teaching again."

He said this year's team will likely not be the favorite: The same was thought of an inexperienced 2008-09 team which went on to win 29 games and made it to the

MAC Tournament's championship game.

Miller and company are also excited about the upcoming venue change and are looking forward to establishing the same home-court advantage they celebrated in Anderson—they were 46-2 in the last 48 games at Anderson—at the Stroth Center.

The transition from "The

house that roars" into the \$36 million Stroth Center gives the recruiting process a year-round "wow" factor, whereas before it could only be accomplished on game night, according to Miller.

It appears the sky is the limit for the well-established Falcons women's basketball program, as long as Miller remains in its corner.

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